

Name: \_\_\_\_\_

Mrs. Cusatis

English I Study Guide

June 2010

**Vocabulary :: 25 questions; 10 definitions 10 synonyms 5 completing the sentence**

Unit 7

amend  
chaos  
corrosive  
discern  
implicate  
renegade  
reprehensible  
turbulent

Unit 8

animosity  
apprehensive  
condolence  
consecrate  
ingenuous  
parsimonious  
quandary  
suave

Unit 9

allocate  
capricious  
chastised  
emaciated  
indemnity  
poignant  
rancor  
sophomoric

Unit 10

acquiesce  
crestfallen  
disheveled  
garrulous  
insuperable  
sinuous  
retribution  
vanguard

Unit 11

allude  
clairvoyant  
guile  
integrity  
itinerary  
misconstrue  
plagiarism  
pretexts

Unit 12

august  
clandestine  
callous  
irrelevant  
nocturnal  
platitude  
ruminate  
tangible

**Literature**

*The Odyssey*

Epic

Epic Simile

Epithet

Cultural Values of Ancient Greece

Sailing from Troy, The Lotus Eaters, The Cyclops, Scylla and Charibdis, The Cattle of the Sun God, The Sirens, Father and Son, The Beggar at the Manor, The Test of the Bow, Death in the Great Hall, Trunk of the Olive Tree

Poetry

Form: Narrative, Lyric

Sound Devices:

Rhyme – exact, slant, end, internal

Alliteration

Rhyme Scheme

Assonance

Repetition

Content

Figurative Language:

Simile, Metaphor, Personification

Connotation

Denotation

Symbolism

Imagery

Message: Main idea to be grasped from the poem

Tone: How the message is conveyed regretful, hopeful etc

Non-Fiction

Types of Essays: Expository, descriptive, compare and contrast, biographical, persuasive.

Essay Techniques: Cause and Effect, Description, Anecdote, Emotional and Logical Appeals

Tone